THE LINE OF
DC
SUPER-STARS
APES IN CONTROL OF WASHINGTON, D.C.? WHAT WILL THEY DO WITH THE WATERGATE SECRETS?
20¢
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KAMANDI
KAMANDI
APPROVED BY THE COMICS CODE AUTHORITY
THE LAST BOY ON EARTH!
X-453
CLEMENCY DENIED!
EXECUTE THE PRISONERS!

THIS COMIC WILL SHOCK YOU!

IT TAKES PLACE AFTER A GREAT NATURAL DISASTER HAS ***CHANGED*** THE WORLD. THIS NEW ADVENTURE BEGINS IN A DEPARTMENT STORE--- BUT THIS STORE IS OWNED BY A ***SNAKE!*** THIS STORY WILL END IN WHAT ***WAS*** WASHINGTON, D.C.--- BUT ITS HEROES AND VILLAINS ARE ***TIGERS*** AND ***APES!!*** ***WHAT HAS HAPPENED TO HUMANS, YOU SAY ???*** WELL--- KEEP YOUR EYES ON---

KAMANDI

THE LAST BOY ON EARTH!

CHAPTER ONE
GOODBYE, KAMANDI--- SPIRIT MISS YOU---
IT'S AMAZING HOW THESE ANIMALS LEARN TO SPEAK---!
I MUST GO, SPIRIT--- MEN ARE NOTHING BUT TRAINED BEASTS HERE---!
X-451

KAMANDI, THE LAST BOY ON EARTH. Vol. 3, No. 15, Mar., 1974. Published monthly by NATIONAL PERIODICAL PUBLICATIONS, INC., 75 Rockefeller Plaza, New York, N.Y. 10019. Carmine Infantino, Publisher. Jack Kirby, Editor. Steve Sherman, Assistant Editor. Sol Harrison, Vice-President—Production Manager. Advertising Representative, Sanford Schwarz & Co., Inc., 16 West 46th Street, New York, N.Y. 10036. Copyright © 1973 by National Periodical Publications, Inc. All Rights Reserved. The stories, characters and incidents mentioned in this magazine are entirely fictional. No actual persons, living or dead, are intended or should be inferred. Printed in U.S.A.

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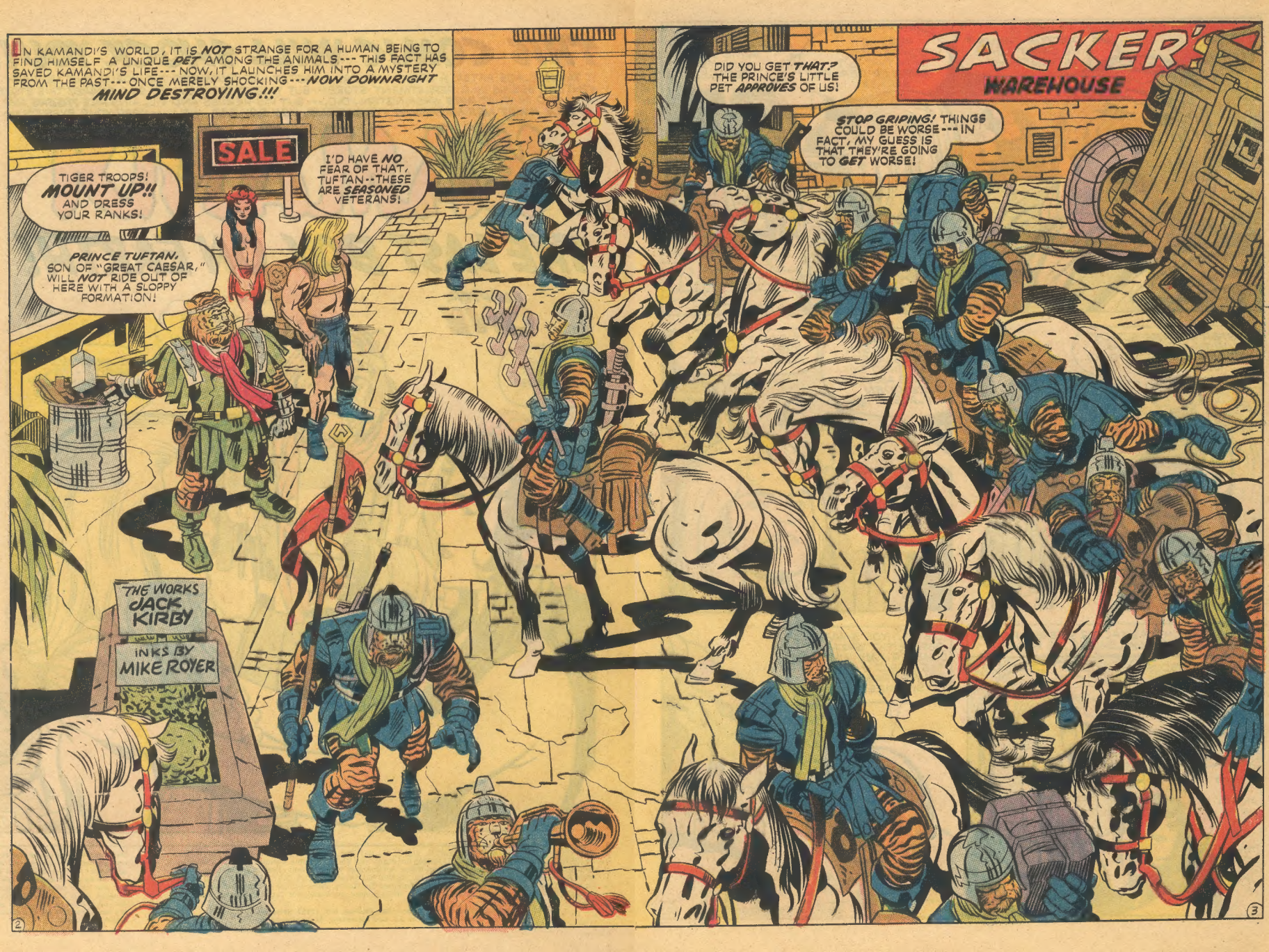
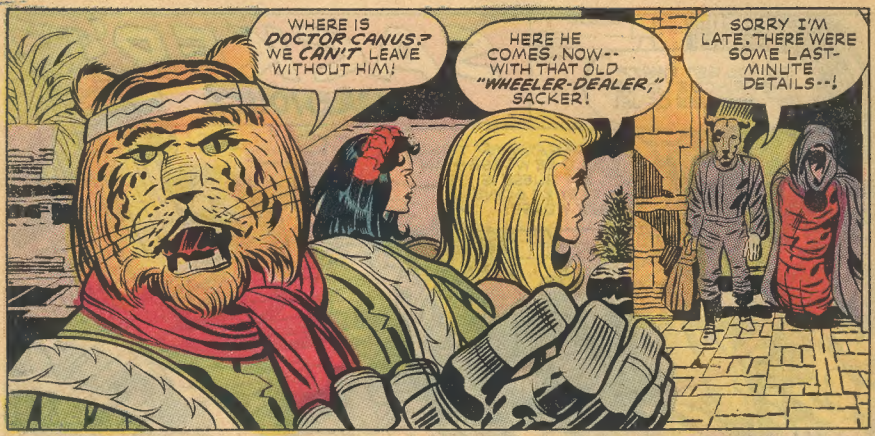
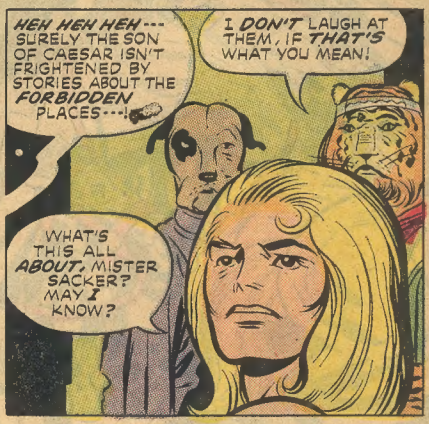
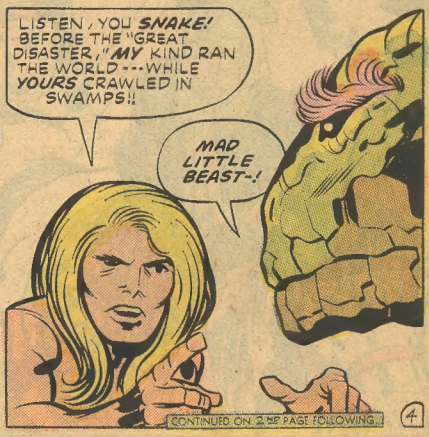

IN KAMANDI'S WORLD, IT IS NOT STRANGE FOR A HUMAN BEING TO FIND HIMSELF A UNIQUE PET AMONG THE ANIMALS --- THIS FACT HAS SAVED KAMANDI'S LIFE --- NOW, IT LAUNCHES HIM INTO A MYSTERY FROM THE PAST --- ONCE MERELY SHOCKING --- NOW DOWNRIGHT MIND DESTROYING!!!
SALE
TIGER TROOPS! MOUNT UP!! AND DRESS YOUR RANKS!
I'D HAVE NO FEAR OF THAT, TUFTAN--THESE ARE SEASONED VETERANS!
PRINCE TUFTAN, SON OF "GREAT CAESAR," WILL NOT RIDE OUT OF HERE WITH A SLOPPY FORMATION!
THE WORKS JACK KIRBY
INKS BY MIKE ROYER
DID YOU GET THAT? THE PRINCE'S LITTLE PET APPROVES OF US!
STOP GRIPING! THINGS COULD BE WORSE --- IN FACT, MY GUESS IS THAT THEY'RE GOING TO GET WORSE!
SACKER'S
WAREHOUSE
2
3


WHERE IS DOCTOR CANUS? WE CAN'T LEAVE WITHOUT HIM!
HERE HE COMES, NOW-- WITH THAT OLD "WHEELER-DEALER," SACKER!
SORRY I'M LATE. THERE WERE SOME LAST-MINUTE DETAILS--!

MISTER SACKER SUPPLIED ME WITH OLD MAPS AND INFORMATION ABOUT OUR OBJECTIVE.
THAT'LL GET US THERE-- BUT WILL IT GET US OUT.?


HEH HEH HEH--- SURELY THE SON OF CAESAR ISN'T FRIGHTENED BY STORIES ABOUT THE FORBIDDEN PLACES---!
I DON'T LAUGH AT THEM, IF THAT'S WHAT YOU MEAN!
WHAT'S THIS ALL ABOUT, MISTER SACKER? MAY I KNOW?

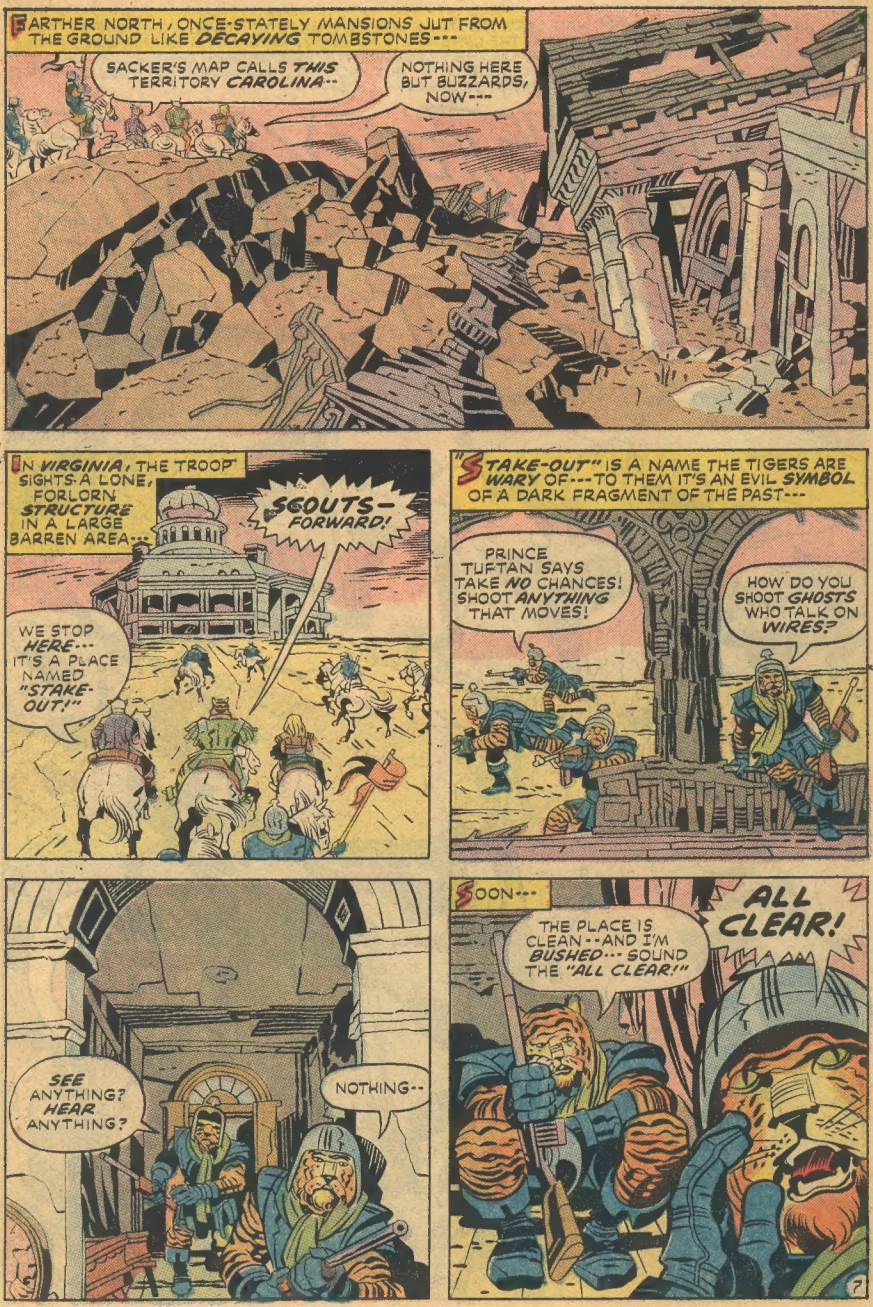
SPIRIT, SERVING AS SACKER'S PERSONAL SERVANT, DUTIFULLY LOWERS HIS HOOD-
I DON'T DISCUSS MY DEALS WITH ANIMALS--- EVEN IF THEY'RE AS CLEVER AS YOU, KAMANDI---!
DON'T BE ANGRY WITH HIM, SIR--

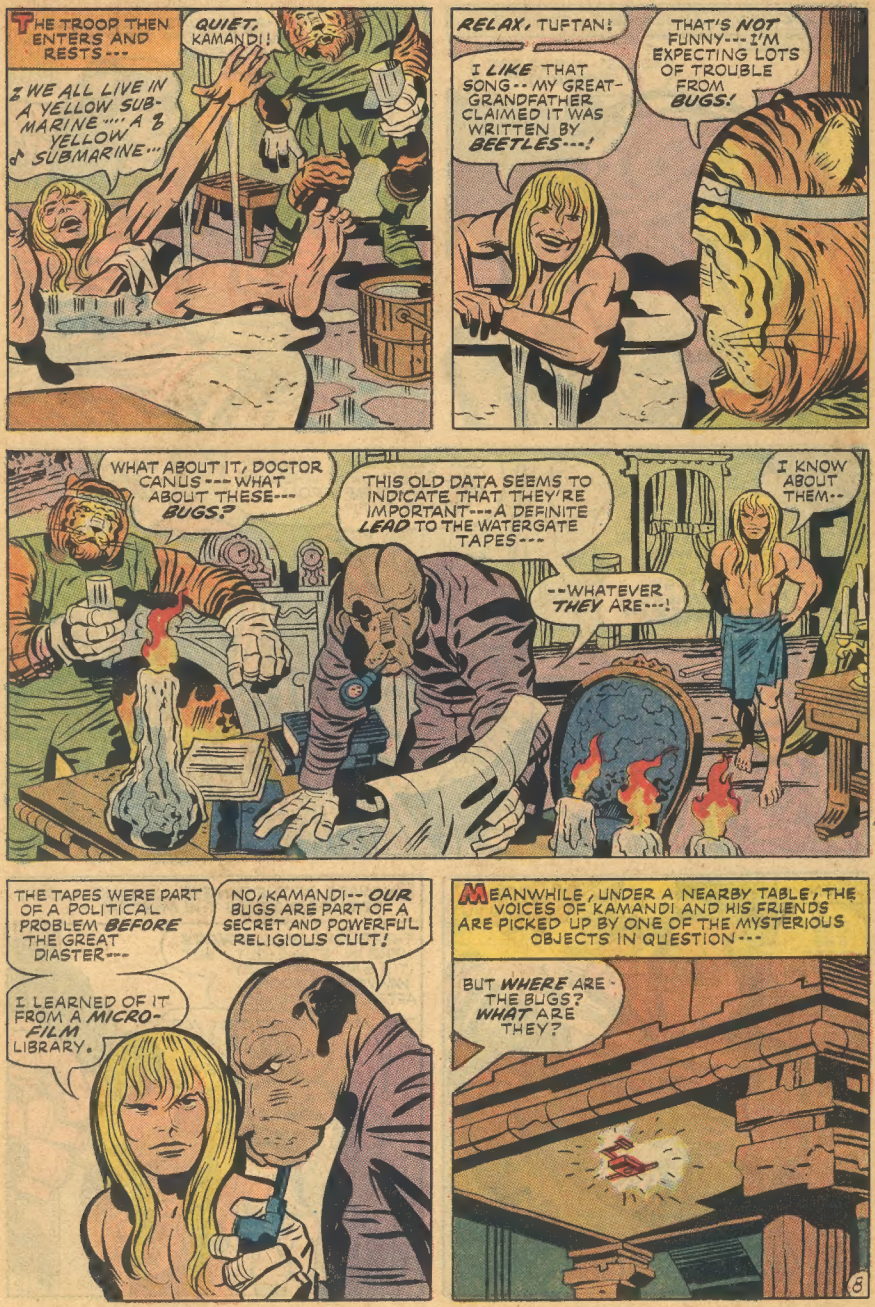

LISTEN, YOU SNAKE! BEFORE THE "GREAT DISASTER," MY KIND RAN THE WORLD---WHILE YOURS CRAWLED IN SWAMPS!!
MAD LITTLE BEAST-!
CONTINUED ON 2 NP PAGE FOLLOWING.

ENOUGH-!
I'LL STAND BY OUR DEAL, SACKER!
I EXPECT NOTHING LESS FROM "GREAT CAESAR'S" SON, YOUR HIGHNESS!
I ACCEPTED YOUR DEAL TO SAVE KAMANDI FROM YOUR CLUTCHES-- BUT I DON'T LIKE IT, SACKER! I DON'T LIKE IT ONE BIT-!
I DRIVE HARD BARGAINS, PRINCE--- BUT I USUALLY GET WHAT I WANT---
YOU WILL, SACKER--- BECAUSE I'LL BE BACK! -- AND YOU'LL GET MORE THAN YOU BARGAINED FOR!
THEN---
TUFTAN! WAIT! YOU MUST TELL ME---
NOT NOW, KAMANDI! TROOPS! PREPARE TO MOVE OUT!
TUFTAN'S CAVALRY THUNDERS AFTER HIM AS HE GALLOPS TOWARD THE UNKNOWN---
A-ARE WE HEADING FOR DANGER, TUFTAN?
IT WON'T BE A TEA PARTY--- WE'RE GOING TO FIND THE WATERGATE TAPES!
NOT SO FAST! I'M NOT THE YOUNGEST SCIENTIST IN YOUR FATHER'S SERVICE!
5

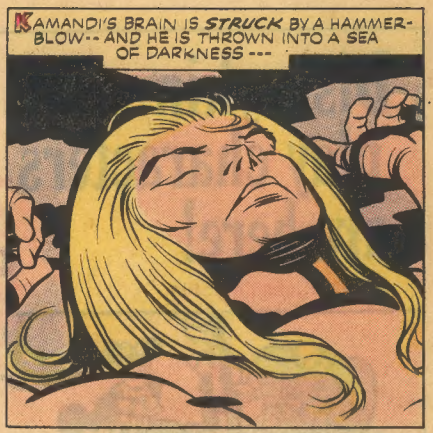
THE "GREAT DISASTER" HAD LEFT ITS MARK FOR CENTURIES TO COME! LONG, WEARY MILES AHEAD REVEAL HOW SHATTERING THE UPHEAVAL HAD BEEN! KAMANDI AND HIS FRIENDS PASS OVER THE ONCE TERRIBLE EPICENTER OF THE TRAGEDY--NEVER KNOWING THAT A CITY CALLED SAVANNAH LIES BURIED IN THE GIANT RUBBLE--- BUT NOT ALL THE WORKS OF MAN LIE BROKEN --- SOME SURVIVE IN STRANGE AND SINISTER WAYS--- LIKE---

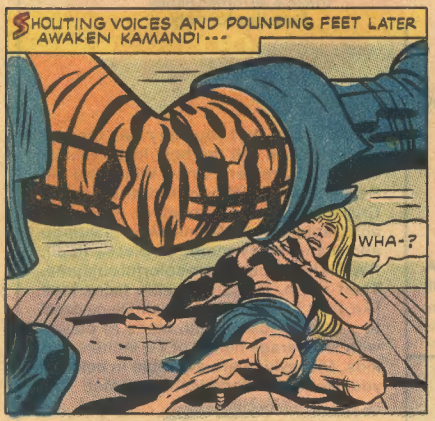
THE WATERGATE SECRETS!


FARTHER NORTH, ONCE-STATELY MANSIONS JUT FROM THE GROUND LIKE DECAYING TOMBSTONES---
SACKER'S MAP CALLS THIS TERRITORY CAROLINA--
NOTHING HERE BUT BUZZARDS, NOW---
IN VIRGINIA, THE TROOP SIGHTS A LONE, FORLORN STRUCTURE IN A LARGE BARREN AREA---
SCOUTS--FORWARD!
WE STOP HERE--- IT'S A PLACE NAMED "STAKE-OUT!"
"STAKE-OUT" IS A NAME THE TIGERS ARE WARY OF---TO THEM IT'S AN EVIL SYMBOL OF A DARK FRAGMENT OF THE PAST---
PRINCE TUFTAN SAYS TAKE NO CHANCES! SHOOT ANYTHING THAT MOVES!
HOW DO YOU SHOOT GHOSTS WHO TALK ON WIRES?
SEE ANYTHING? HEAR ANYTHING?
NOTHING--
SOON---
THE PLACE IS CLEAN--AND I'M BUSHED--- SOUND THE "ALL CLEAR!"
ALL CLEAR!

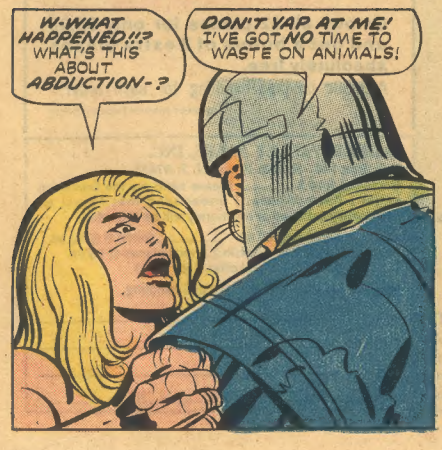

THE TROOP THEN ENTERS AND RESTS---
QUIET, KAMANDI!
♪ WE ALL LIVE IN A YELLOW SUBMARINE---A ♪ YELLOW SUBMARINE...
RELAX, TUFTAN!
I LIKE THAT SONG--MY GREAT-GRANDFATHER CLAIMED IT WAS WRITTEN BY BEETLES---!
THAT'S NOT FUNNY---I'M EXPECTING LOTS OF TROUBLE FROM BUGS!
WHAT ABOUT IT, DOCTOR CANUS---WHAT ABOUT THESE--- BUGS?
THIS OLD DATA SEEMS TO INDICATE THAT THEY'RE IMPORTANT---A DEFINITE LEAD TO THE WATERGATE TAPES---
--WHATEVER THEY ARE---!
I KNOW ABOUT THEM--
THE TAPES WERE PART OF A POLITICAL PROBLEM BEFORE THE GREAT DIASTER---
I LEARNED OF IT FROM A MICRO-FILM LIBRARY.
NO, KAMANDI-- OUR BUGS ARE PART OF A SECRET AND POWERFUL RELIGIOUS CULT!
MEANWHILE, UNDER A NEARBY TABLE, THE VOICES OF KAMANDI AND HIS FRIENDS ARE PICKED UP BY ONE OF THE MYSTERIOUS OBJECTS IN QUESTION---
BUT WHERE ARE THE BUGS? WHAT ARE THEY?
8

IN A HIDDEN CHAMBER BELOW THE OLD HOUSE---
VOICES!--WE'VE GOT A "BREAK-IN!"
DID YOU PICK UP ANYTHING?
---A DEFINITE "BREAK-IN!" JUST PICK OFF THE TWO LEADERS!
THE SPIRITS OF WATERGATE NEVER DESERT US! THEY ALWAYS PROVIDE US WITH NEW CAPTIVES FOR THE ANNUAL "HEARINGS!"
PRAISE THEM--
OUR "PLUMBER'S SQUAD" WILL BE HONORED WHEN WE RETURN HOME FROM "STAKE-OUT!"
WE SHALL BE GRANTED "IMMUNITY" FROM EVIL FOREVER!
THEN---
I GOT THE TIGER SENTRY!
WHAM
TO WORK, "PLUMBERS!"
UNAWARE OF THE DANGER, KAMANDI AND HIS FRIENDS DISCUSS THE MYSTERY---
THERE HAVE BEEN OTHERS HERE IN "STAKE-OUT," BUT IT'S SAID THAT THEY VANISHED SOON AFTER THEY ARRIVED--
DON'T TELL ME THE "BUGS" HEARD THEM AND GOT 'EM!
BUT HOW-?
9





LOOK EVERYWHERE-! TEAR THIS PLACE APART! BUT FIND PRINCE TUFTAN AND DOCTOR CANUS!
WHOEVER ABDUCTED THEM COULDN'T HAVE GOTTEN FAR!



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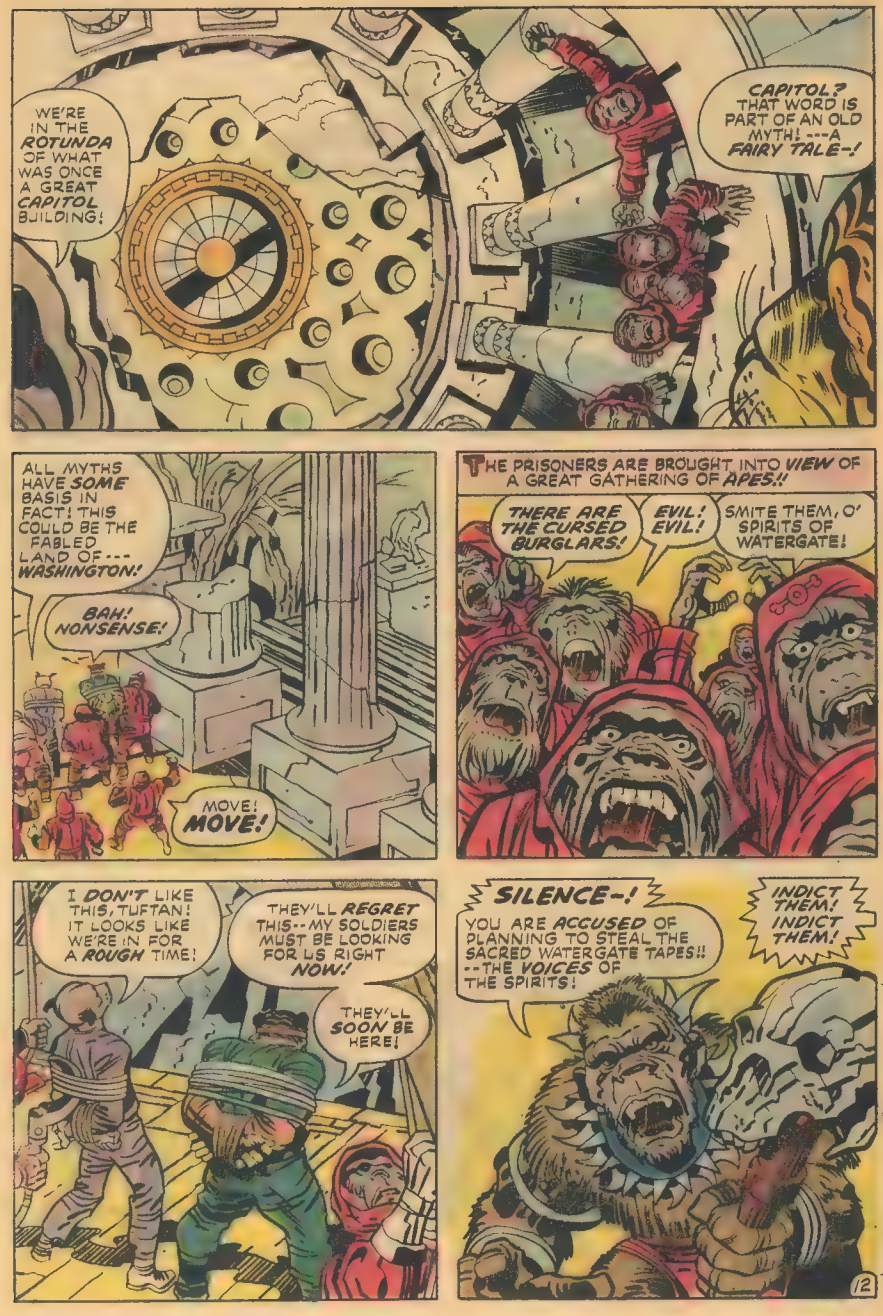
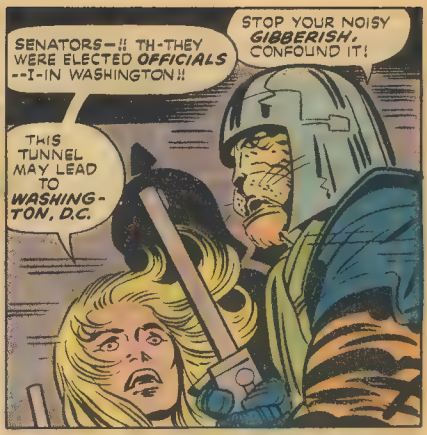
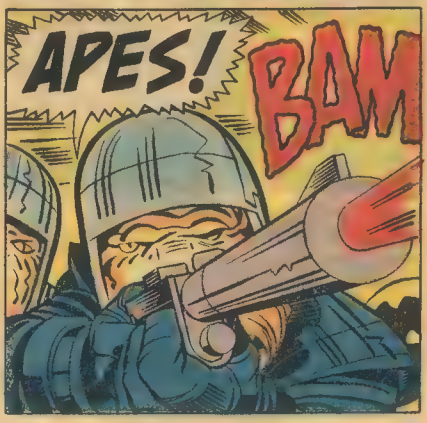
THE MYSTERY OF THE HOUSE CALLED "STAKE-OUT" IS UNCOVERED AS THE TIGERS FIND THE HIDDEN CHAMBER BELOW. MEANTIME---
WE'VE BEEN SPIED ON ALL THIS TIME---NOW, THE ENEMY HAS STRUCK!
CALL ASSEMBLY! GET SET FOR ACTION!
AT THAT MOMENT, PRINCE TUFTAN AND DOCTOR CANUS ARE PRISONERS IN A DISTANT PLACE---
WE'VE BEEN FOOLS! "STAKE-OUT" WAS A TRAP!
KEEP COOL, TUFTAN--IT'S OUR ONLY CHANCE!
LOOK OUT-!
GET BACK, YOU BURGLARS!
HARM US AND YOU INCUR THE WRATH OF GREAT CAESAR!!
CLAAA--NNG!
THE SPIRITS OF WATERGATE DEFY ALL OTHER POWERS!
TAKE THEM TO THE "HEARINGS!"
YOU'LL HEAR PLENTY WHEN I GET STARTED!
WE'VE BEEN CHOSEN FOR SOME KIND OF RITUAL, TUFTAN!

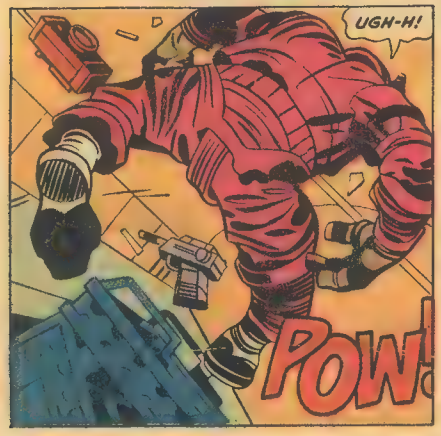

WE'RE IN THE ROTUNDA OF WHAT WAS ONCE A GREAT CAPITOL BUILDING!
CAPITOL? THAT WORD IS PART OF AN OLD MYTH! ---A FAIRY TALE-!
ALL MYTHS HAVE SOME BASIS IN FACT! THIS COULD BE THE FABLED LAND OF--- WASHINGTON!
BAH! NONSENSE!
MOVE! MOVE!
THE PRISONERS ARE BROUGHT INTO VIEW OF A GREAT GATHERING OF APES!!
THERE ARE THE CURSED BURGLARS!
EVIL! EVIL!
SMITE THEM, O' SPIRITS OF WATERGATE!
I DON'T LIKE THIS, TUFTAN! IT LOOKS LIKE WE'RE IN FOR A ROUGH TIME!
THEY'LL REGRET THIS--MY SOLDIERS MUST BE LOOKING FOR US RIGHT NOW!
THEY'LL SOON BE HERE!
SILENCE-!
YOU ARE ACCUSED OF PLANNING TO STEAL THE SACRED WATERGATE TAPES!! --THE VOICES OF THE SPIRITS!
INDICT THEM! INDICT THEM!
12

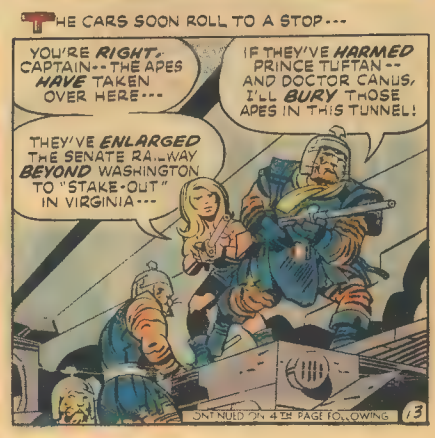
BUT, THAT VERY MOMENT---
THE HIDDEN CHAMBER AT "STAKE-OUT" LED TO THIS TUNNEL!
--AND THESE CARS!
I-I'VE SEEN CARS LIKE THIS ON MICRO-FILM---THEY WERE USED BY SENATORS---


SENATORS--!! TH-THEY WERE ELECTED OFFICIALS --I-IN WASHINGTON!!
STOP YOUR NOISY GIBBERISH, CONFOUND IT!
THIS TUNNEL MAY LEAD TO WASHING-TON, D.C.

IT MAY BE GIBBERISH TO YOU, CAPTAIN, BUT WASH-INGTON HELD A LOT OF MEANING FOR MY KIND--
WELL, I'LL TELL YOU WHO'S RUNNING IT NOW!--


APES!
BAM


UGH-H!
POW!

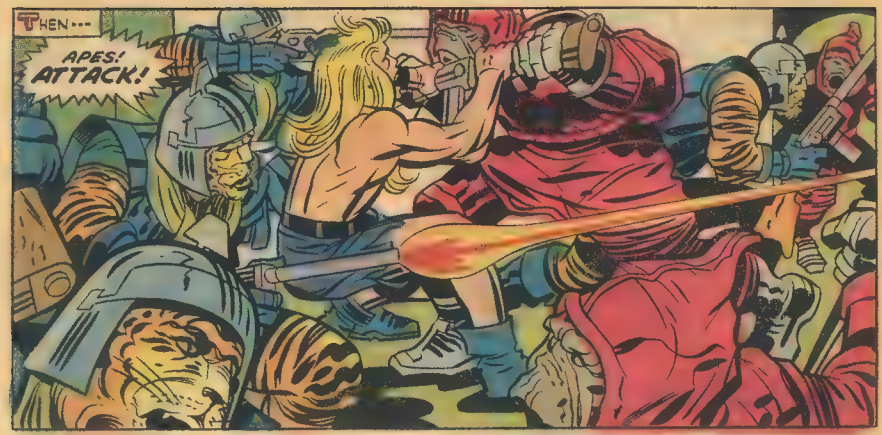

THE CARS SOON ROLL TO A STOP---
YOU'RE RIGHT, CAPTAIN--THE APES HAVE TAKEN OVER HERE---
IF THEY'VE HARMED PRINCE TUFTAN -- AND DOCTOR CANUS, I'LL BURY THOSE APES IN THIS TUNNEL!
THEY'VE ENLARGED THE SENATE RA...WAY BEYOND WASHINGTON TO "STAKE-OUT" IN VIRGINIA---
CONTINUED ON 4TH PAGE FOLLOWING

WASHINGTON, D.C. - A NAME ONCE FAMILIAR TO ALL MEN, HAS BEEN, UNTIL NOW, A LOST AND FORGOTTEN PLACE··· IT HAS LIVED ONLY IN FABLE, LIKE ATLANTIS AND ELDORADO··· ONLY TO KAMANDI DOES ITS SIGNIFICANCE HOLD RESPECT AND AWE··· TO HIS COMPANION TIGERS IT IS A RUIN WHERE DANGER AND DEATH WAIT IN AMBUSH··· ESPECIALLY WHEN ONE HEARS THE···

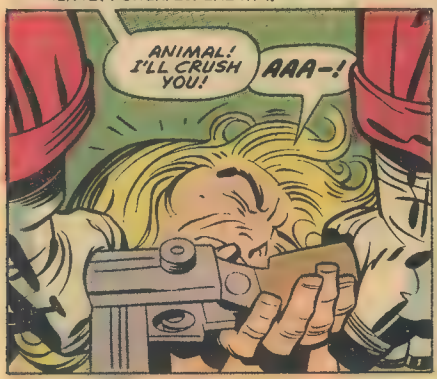
SCREAMING SPIRITS!

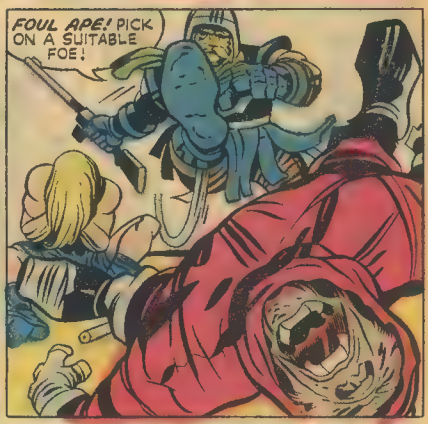
CHAPTER THREE

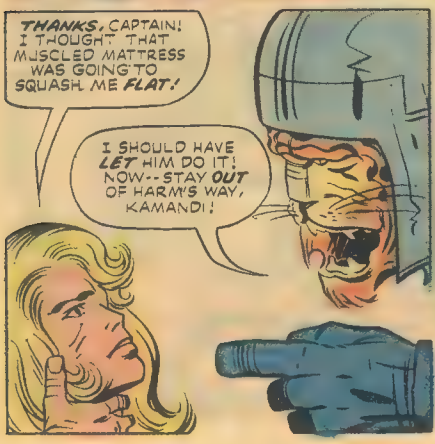
NO APES OR SPIRITS IN THESE BOOTHS!
DON'T YIELD TO SUPERSTITION! MOVE! MOVE!
PRESS SECTION
THIS WAS PART OF THE PRESS GALLERY-! IT WAS A PLACE FOR REPORTERS!



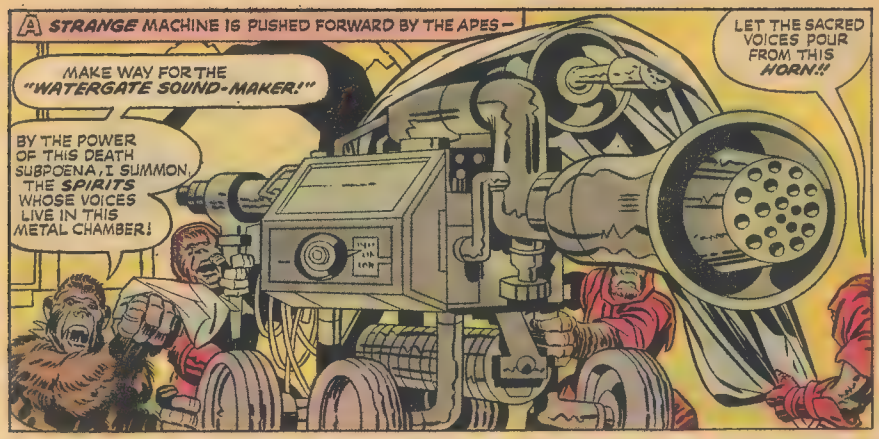
KAMANDI IS FORCED DOWN BY ONE OF THE FIERCE, POWERFUL ENEMY !!

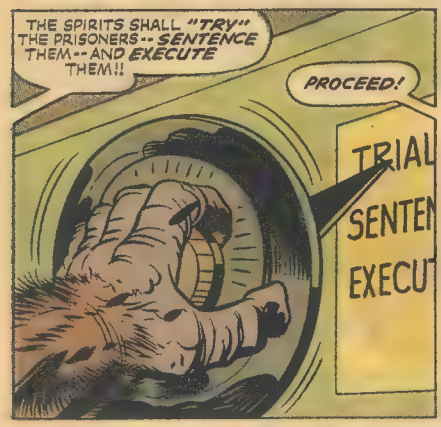


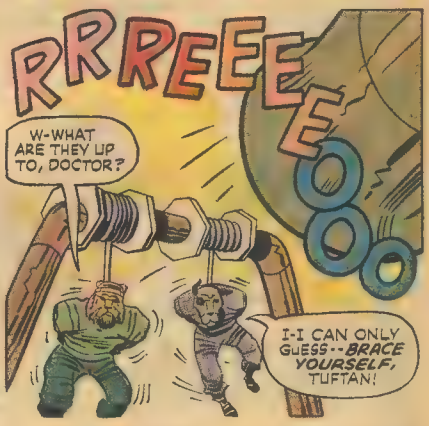



THANKS, CAPTAIN! I THOUGHT THAT MUSCLED MATTRESS WAS GOING TO SQUASH ME FLAT!
I SHOULD HAVE LET HIM DO IT! NOW--STAY OUT OF HARM'S WAY, KAMANDI!

MEANWHILE, SOMEWHERE AHEAD···
DON'T SHOW FEAR OR PAIN, DOCTOR CANUS!
I-I'M DOING MY BEST, TUFTAN-
LET THE "HEARINGS" BEGIN···
LET THE CULPRITS TWIST AND TURN SLOWLY IN THE WIND··!
TUFTAN-- I-I FEAR THAT I-I-
WHAT ARE THESE FANATICS UP TO, DOCTOR CANUS?
YOU BUMBLING APES! CAN'T YOU SEE THE DOCTOR'S TOO WEAK TO PLAY THIS GAME?
LET HIM GO--! AND DO WHAT YOU WANT WITH ME!
ENOUGH! WE KNOW THAT YOU CAME TO STEAL THE SACRED TAPES!
YOU WOULD STILL THE VOICE OF THE SPIRITS!
YOU WOULD ROB US OF THEIR POWER!
YOU WOULD BRING UPON US THE DAY OF CRISIS!!
I'LL BRING UPON YOU THE WRATH OF GREAT CAESAR'S TIGERS!
BLASPHEMY! THREATS!
AT THIS POINT IN TIME, THE SPIRITS DEMAND THAT YOU DIE!
HAND ME THE DEATH SUBPOENA, SO THAT I MAY SUMMON THE SPIRITS!
IT AWAITS, ALL HIGHEST! --READY TO BE SERVED!
16


A STRANGE MACHINE IS PUSHED FORWARD BY THE APES—
MAKE WAY FOR THE "WATERGATE SOUND-MAKER!"
BY THE POWER OF THIS DEATH SUBPOENA, I SUMMON THE SPIRITS WHOSE VOICES LIVE IN THIS METAL CHAMBER!
LET THE SACRED VOICES POUR FROM THIS HORN!!



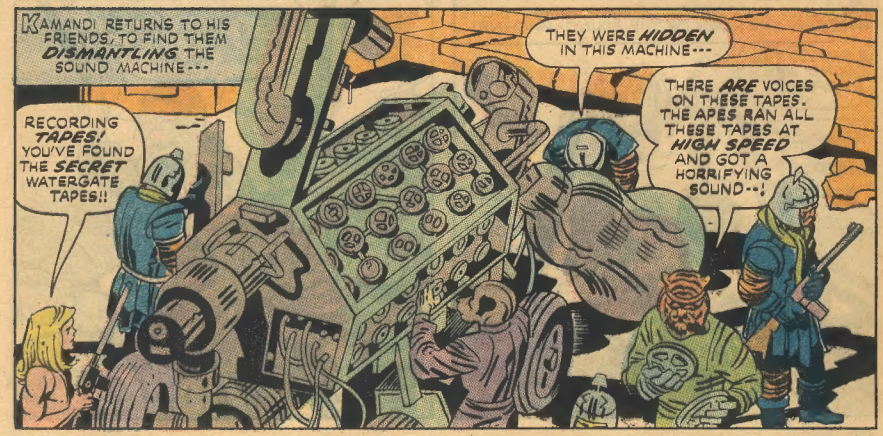


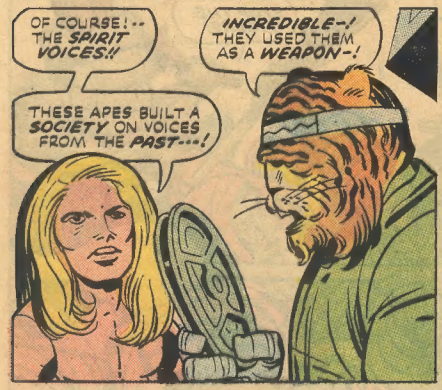
TRIAL BY SOUND!! SHOCK AFTER SHOCK STRIKES THE STRUGGLING CAPTIVES AS THE NOISE LEVEL *RISES*---

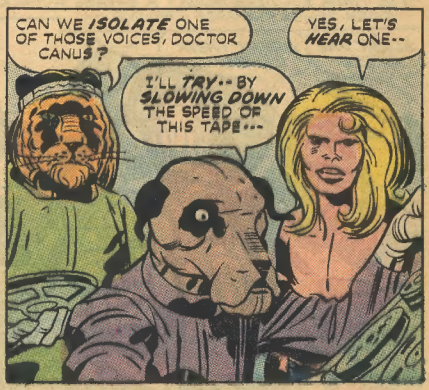
IT'S GETTING LOUDER! -- LOUDER!! C-CAN IT REACH A DANGEROUS PITCH, DOCTOR?
I-I THINK IT CAN KILL US! THE APES HAVE LEARNED TO KILL BY SOUND!!

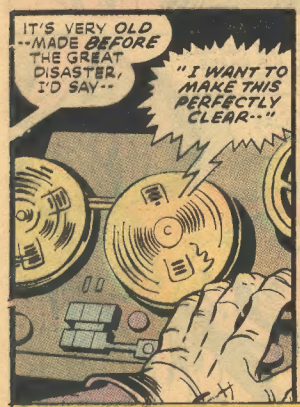
AT THAT MOMENT, THE ECHO OF GUNFIRE IS HEARD IN THE "SOUND-STORM!!" THEN---
TIGERS! UGH-!
CRACK!
ALARM! ALARM! TIGER INVADERS!
ATTACK! DESTROY THAT MACHINE!!
POW!
POW!
GOT TO GET CLOSER FIRST!
I'LL TACKLE THAT JOB!!
KAMANDI LEAPS FROM THE BUILDING STEPS TO THE TOP OF THE EXECUTION SCAFFOLD---
SSSCCKREEEOO
NEEEOOO
POW! POW!
POW! POW!
18

A QUICK SUCCESSION OF WELL-AIMED SHOTS WRECKS THE HORN OF THE SOUND-MACHINE!
I DID IT! THE SOUND HAS STOPPED!
KAMANDI! Y-YOU SAVED US!
CUT US DOWN!
WE'LL TAKE CARE OF THAT, SIR!
KEEP GOING, TIGERS! DRIVE THOSE FANATIC APES BACK INTO THEIR HOLES!!
THE TIGER SOLDIERS MOUNT A SAVAGE ATTACK WHICH SENDS THE APES REELING ---
BLAST THE APES!!
BREAK THEIR RANKS!
STOP THE TIGERS!
THE BATTLE RAGES ON UNTIL THE RUINS OF WASHINGTON, D.C., ARE ABLAZE WITH FIRES. THE OLD JEFFERSON MEMORIAL LOOKS UPON CATASTROPHE ONCE MORE ---
KAMANDI SUFFERS FATIGUE AFTER DOING HIS SHARE OF THE FIGHTING ---
WHAT A FRACAS! THOSE APES SURE ARE TOUGH ---
WE'VE GOT THEM ON THE RUN!
19


KAMANDI RETURNS TO HIS FRIENDS, TO FIND THEM DISMANTLING THE SOUND MACHINE---
THEY WERE HIDDEN IN THIS MACHINE---
THERE ARE VOICES ON THESE TAPES. THE APES RAN ALL THESE TAPES AT HIGH SPEED AND GOT A HORRIFYING SOUND--!
RECORDING TAPES! YOU'VE FOUND THE SECRET WATERGATE TAPES!!







NEXT ISSUE

HOW DID THE ANIMALS BECOME AS SMART AS MEN-??

- DON'T MISS -

THE HOSPITAL!

IT'S A SUPER-SHOCKER!!

MEET YOUR SUPER FRIENDS EVERY SATURDAY ON ABC TV

THE TIME CAPSULE

By Steve Sherman

X-452

Dear Jack,

I think you will be glad to hear that I have no complaints concerning KAMANDI. Like the rest of your work (with DC and Marvel) it is a minor masterpiece. I am writing this letter because I feel that I have figured out what the Great Disaster was, and why you haven't told.

The Great Disaster was, of course, the war between The New Gods and Darkseid. Apokolips finally occurred when Orion and Darkseid fought it out to the end, with Earth the battleground. Orion won and all of the New Gods left, and this is the Earth that remains a scant fifty years later (it has to be fifty years because Kamandi's grandfather was alive then).

The mutations that resulted were either caused by Darkseid himself (or his aides) or by the battle itself. Now that I've guessed the reason, how about showing it, huh, Jack, pretty please?

Bruce Freedman, Brookline, Mass.

A pretty wild idea, Bruce, and one that we haven't seen before. It's an interesting concept and would explain a lot of the hows and whys of Kamandi's world—except, of course, the fact that if Orion won the battle, he would certainly use all of the resources of New Genesis to restore the Earth to its former self. An imaginative try, Bruce, and we thank you for it.

* * * * *

Dear Jack,

As of now I have KAMANDI #9 and #10. The art and storylines are great. From reading the letters to you, it seems to me that too many of my fellow readers are trying to get too technical with the stories. When Kamandi found the copy of DEMON #1, it shouldn't ruin the story (time-wise); it should only bring the story a little closer to home. To me, it really doesn't matter when the story takes place. For all we know, this Natural Holocaust may happen tomorrow at 9:02 A.M., or two hundred years in the future. The characters are the most important part of the story.

Also, tigers and horses are natural enemies *NOW*, but who is to say that after this holocaust, the world being changed, that the best of friends become hated enemies and hated enemies become best of friends?

By this time I must have insulted half of your readers. No insults intended, I only wanted to get that off my chest.

I must say, Jack, that you outdid yourself with the Misfit. He was a beautiful character. Madness is a very tricky thing to show in art form. Your work was superior to any I have seen in any other comic. Tracking Site had to have an enemy within and the Misfit fit the bill perfectly.

Also, in #9, when Kamandi fought the Servitek with the Para-shock device, he was treated like any foreign object would be treated in a human body. Hostile and *must* be destroyed. Beautiful. By making Morticoccus fully evolved, and free from any immunity, you removed two major problems. One, the Misfit would have proven to be a very deadly opponent, and two, the bats were just a major irritation in future issues. By removing Tracking Site, you removed the greatest problem, not only to face Kamandi, but to the whole new world.

John R. Lang, Ledyard, Conn.

We're glad to hear that you enjoyed the actions of the Misfit and friends, John. Don't worry too much about insulting our readers, though; they're a fairly hardy bunch. Right, group?

* * * * *

Dear Mr. Kirby,

I have long been a great fan of Interplanetary vehicles, more commonly known as Spaceships. I constantly build spaceship models, design various kinds of craft, and read material about spaceships (mostly comic books). Thus, you can visualize my delight when I saw one of my favorite characters in a spaceship! Namely, Kamandi in Tracking Site.

Tracking Site is the best Spaceship I've ever witnessed in a comic book. With Kamandi, his friends, a Magnetic Repulsion Engine, Serviteks, Nasa Mind, Misfit, and Morticoccus, it is certainly a well-rounded craft. I couldn't wait to feast my eyes on issue #10 and consume more pleasure from this fantastic new discovery. I envisioned incredible adventures as Kamandi ventured forth into a mysterious New World, keeping in contact with Tracking Site via some manner of video transceiver.

Issue #10 was indeed magnificent until I reached the end, then all my hopes and desires were blasted into Outer Space. I was upset for some time after that, not only because I love spaceships, but also because your artwork concerning technical devices has no competition. These two factors working together were all I could wish for. Now it's all gone. However, from what I read, I assume Tracking Site has entered terrestrial orbit, thus all is not lost. Some day after the last of Morticoccus has dried up and died, I'm sure you can find a way to bring the Site back without destroying the survival theme of the story, and if you have trouble, I'd be glad to help.

John Kindred II, Tesuque, N.M.

It just so happens, John, that Jack is a spaceship fan also. Perhaps, one day, he'll find the time to do a book which consists of nothing but pages and pages of rockets and saucers. In the meantime we'll work on that re-entry problem.

* * * * *

Dear Jack,

The conclusion to the Misfit-Morticoccus story in KAMANDI #10 was nothing short of fantastic. The Misfit was a great character, but you were right in killing him off at this time. The Killer germ was also a good idea. Those scenes of it on pages 18 & 19 really sent chills down my spine. It was drawn perfectly.

Another good thing about this issue was the insight you gave us on Tracking Site. The episode with the Planners and young Ben, Renzi and Steve was very well done. Like Kamandi, I wish we could have seen the end of the tape.

Tim Oswald, Tacoma, Wash.

* * * * *

The popular consensus seems to indicate that issues #9 and #10 were winners among Kamandi-fans and we a just like to express our appreciation to all of you for your support. There's much more in store, not only between the covers of this book, but on the comic horizon, as Jack gets set to unleash two exciting new concepts your way!

You might have noticed that DC has changed its address, but we're still at the same old place, which is: THE TIME CAPSULE, P.O. BOX 336, NEWBURY PARK, CALIF. 91320. It's not exactly Rockefeller Plaza, but the parking is cheaper. See you back here next month!

KAMANDI
THE LAST BOY ON EARTH!

scanned by *Wizard*